About myself:

Hi there, my name is Brad Pace. I am from Cardston, AB., but I was raised on a ranch on the Blood reserve for most of my childhood. Growing up, my family and I had not very many luxuries i.e., internet, so most of the time I mainly read or drew a lot. I had an interest in drawing since before I could remember, so I spent a large amount of time drawing to entertain myself. Around 12-ish I discovered my passion in comic cooks, and was hugely influenced by them, and vowed to get into the industry.

Brief Education history:

I enrolled into fine arts program at the U of L after graduating High School, so I do possess some formal drawing skills. I am not an expert, but I do stress in practise everyday. I was also employed as an I.T. Assistant for Red Crow College, as summer student, so I am familiar with hardware and software troubleshooting.

Why have I enrolled into Multimedia? Well, after the pandemic, conventions were sparse and not what they used to be, so meeting publishers’ in-person was not a viable option at the time. I noticed online marketing was a trend that was gaining traction. So that is why I decided to enter Lethbridge College, to be adept in new and emerging technologies, networking with peers, and expand my skillset in areas of interest. i.e., technology and art.

List of influences:

My influences in art are numerous but the main one’s are, Jim Lee, Michael Turner, Sean Chen, and Mark Bagely, and JG Jones.

Factoids about myself:

Favorite books: ASOIAF. Neuromancer,

Favorite Games: Mostly JRPG’s, so Persona, Phantasy Star, Final Fantasy, others include: RDR, Resident Evil, Dark Souls,

Favorite movies: Dark Knight, Blade runner 2049, Heat (’95). Ghost in the Shell.